

Sacred Music Traditions

Project Title: Sacred Steel Summit

Grant Number: 25.c.pr.112.795

Date Submitted: Wednesday, June 21, 2023

Request Amount: \$25,000.00

A. Cover Page Page 1 of 12

Guidelines

Please read the current Guidelines prior to starting the application: Specific Cultural Project Grant Guidelines

Application Type

Proposal Type: Discipline-Based

Funding Category: Level 1

Discipline: Traditional Arts

Proposal Title: Sacred Steel Summit

B. Contacts (Applicant Information) Page 2 of 12

Applicant Information

- a. Organization Name: Sacred Music Traditions 
- b. DBA:
- c. FEID: 47-3422368
- d. Phone number: 831.566.0122
- e. Principal Address: 3530 Discovery Creek Blvd, Apt 6405 Spring, 77386
- f. Mailing Address: 3530 Discovery Creek Blvd, Apt 6405 Spring, 77386
- g. Website: <https://www.sacredsteelsummit.com/>
- h. Organization Type: Nonprofit Organization
- i. Organization Category: Cultural Organization
- j. County: Osceola
- k. UEI: GSAFSD8856827
- l. Fiscal Year End Date: 12/31

1. Grant Contact *

First Name

John

Last Name

Leopold

Phone 831.566.0122

Email jleopold@arhoolie.org

2. Additional Contact *

First Name

Kiki

Last Name

Howe

Phone 651.238.5662

Email karenhowe1029@gmail.com

3. Authorized Official *

First Name

Alvin

Last Name

Lee

Phone 786.251.3767

Email alvinlee2500@outlook.com

4. National Endowment for the Arts Descriptors

4.1. Applicant Status

Organization - Nonprofit

4.2. Institution Type

Fair/Festival

4.3. Applicant Discipline

Folklife/Traditional Arts

C. Eligibility Page 3 of 12

1. What is the legal status of your organization?

- Florida Public Entity
- Florida Nonprofit, Tax-Exempt

2. Are all grant activities accessible to all members of the public regardless of sex, race, color, national origin, religion, disability, age or marital status?

- Yes (required for eligibility)
- No

3. Project start date: 7/1/2024 - Project End Date: 6/30/2025 *

- Yes (required for eligibility)
- No

4. How many years of completed programming does your organization have?

- Less than 1 year (not eligible)
- 1-2 years (required for eligibility for GPS and SCP)
- 3 or more years (required minimum to request more than \$50,000 in GPS)

5. Does your project involve the following? (All required for eligibility) *

5.1. Living Traditions?

- Yes
- No

5.2. A Folk Community?

- Yes
- No

5.3. Arts shared informally via oral tradition or observation?

Yes

No

D. Quality of Offerings Page 4 of 12

1. Applicant Mission Statement - (500 characters) *

Sacred Music Traditions is a non-profit organization dedicated to the preservation and promotion of sacred steel gospel music through an annual convening to educate and introduce the musical tradition and ensure the continued growth of the style. Through this effort, we seek to create an accessible archive of performances and workshops to educate the public and bring this music out of the church and fully into the community.

2. Project Description - (2000 characters)

Briefly describe the project or program for which you are requesting funding. If you are an LAA or SSO, please include a statement that describes the services provided to your audience (including membership) and how those services are provided.

The proposed project is the second annual Sacred Steel Summit to be produced as part of the Florida Folk Festival in Winter Springs, Florida on Memorial Day weekend.

The pedal steel guitar's rise in Florida Pentecostal churches charged up worship services. As it emerged as the lead instrumental over the organ, a new form was born—Sacred Steel. The expressive and energetic music rendered on the instrument soon became essential to the spirited worship services. Today, with more than fifty congregations throughout the state, Florida is a stronghold for the House of God and Church of the Living God, where musicians have passed down the unique musical tradition known as "sacred steel" for generations.

The Sacred Steel Summit brings together musicians from congregations throughout the state of Florida and around the Eastern seaboard to connect, share techniques and enthrall new audiences and aficionados.

The Summit is comprised of three elements:

Educational workshops – Presentation detailing the history of the musical tradition and the role of musicians and instruments within services with Florida Folklorist Robert Stone, Arhoolie Foundation Managing Director John Leopold, and Sacred Steel Museum Director Del Grace. Technical workshops with experienced musicians such as Elton Noble (Ft Pierce), Dante Harmon, Aubrey Ghent.

Intergenerational performance stage – Two daily presentations combining musicians of different ages and church traditions to compare styles and answer questions from experienced musicians and novices alike. This stage showcases four steel guitar plays at one time as they collaborate instead of competing to reach new musical heights. Artists will include Sacred Steel innovators Chuck Campbell and Lonnie Bennett, and Sacred Steel Hall of Fame members Brian Byrd, DeShawn Hickman, Anthony Fox.

The Marble Stage Concerts – Featuring a slate of concert showcases each night for three hours including David Fonzville, Frank Owens and Florida Folklife Heritage winners The Lee Boys. One night will be dedicated to the legends of the sacred steel tradition including Calvin Cooke

and Ted Beard and may include guest performances from Florida musicians such as Derek Trucks and Susan Tedeschi (schedule permitting) as they did in 2023

2.1. Project Goals (2000 characters)

Please list at least three goals associated with the project or program for which you are requesting funding.

Goals: Broad statements that are usually general, abstract, issue oriented with realistic priorities. Goals are a long-term end to which programs and activities are developed and should reflect the organization's mission statement. Goals can be listed in priority order and ranked.

Sample goal: To provide residents and visitors with increased opportunities to view local art and meet local artists.

The goals of the Sacred Steel Summit include:

Goal #1: Showcase the highest-caliber musicians within the Sacred Steel tradition at the Florida Folk Festival.

Goal #2 : Educate and mentor emerging Sacred Steel artists

Goal #3: To provide visitors at the Florida Folk Festival with increased opportunities to experience the Sacred Steel tradition.

2.2. Project Objectives (2000 characters)

Please list the three corresponding objectives for the goals listed above.

Objectives: Specific, measurable ends that are achievable within a time frame and mark progress towards achieving goals.

Sample Objective: At least 300 residents and visitors will view local art and be invited to a "meet the artist reception"

Goal 1: Produce the Sacred Steel Summit as part of the Florida Folk Festival and invite the leading steel guitar players in the tradition. Specific emphasis will be placed on attracting the living innovators of the tradition along with steel guitarists who have emerged from the church and are successfully playing for secular audiences. The roster of artists will include at least one dozen guitarist that are in the Sacred Steel Hall of Fame, and a half dozen guitarists who have appeared at folk festivals around the country.

Goal 2: The Summit organizers work with churches to identify at least six players under the age of 30 and help with housing so they can be mentored by the more experienced musicians. A Sacred Steel Instrument Fund will be established to ensure that these musicians have the right instruments to inspire them to practice and play.

Goal 3: At least 500 people will participate in one of the activities of the Sacred Steel Summit.

2.3. Project Activities (2000 characters)

Please list the project or program activities.

Activities: These are the specific activities that achieve the objectives.

Sample Activities: Work with local arts and tourism organizations to promote art shows.

Communicate with local art teachers to encourage students to attend shows. Schedule artist commentaries and news articles to promote the shows.

Activities will take place at the Florida Folk Festival on Friday, Saturday and Sunday of Memorial Day weekend from 10a.m. until 5 p.m. and extend into the evenings with concert showcases taking place from about 7 p.m. - 10 p.m. on each evening.

Educational workshops will include topics about the Sacred Steel Tradition in Florida by Folklorist of the Year (check actual award name) Robert Stone; the differences in style between the Keith and Jewell Dominions by Del Grace of the Sacred Steel Museum, The Sacred Steel Archive at the Arhoolie Foundation by Tom Diamant of Arhoolie Records. Technical workshops will include Dante Harmon with Calvin Cooke, Dan Tyack and DaShawn Hickman on the importance of steel guitarists listening to each other when playing together and Terrel King on the use of effects in the steel guitar rig.

Intergenerational Performance Stage performers will include: Young Guns, Terrel King, The Noble Boys, DaShawn and Wendy Hickman, Kashiah Hunter and other to be determined

The Marble Stage Concerts will feature The Lee Boys, the Sacred Steel Living Legends, Nikki D and the Sisters of Thunder, and The Campbell Brothers.

Additional performances by The Lee Boys and possibly other musicians at the other stages at the Festival including the Amphitheater, the Folk Life Stage, and the Heritage Stage.

2.4. Partnerships & Collaborations (2000 characters)

Describe any partnerships and/or collaborations with organizations directly related to General Programming (GPS) or the Specific Cultural Project (SCP). Discuss the responsibilities and benefits of the relationship and whether any formal agreements are in place.

The Sacred Steel Summit will leverage existing partnerships for the annual Summit:

The Florida Department of Environmental Protections, Division of Recreation and Parks and Florida Folk Festival – Based on the success of the 2023 Sacred Steel Summit, we have been invited back to hold the Summit at the Florida Folk Festival.

The Arhoolie Foundation – Building on their extensive Robert Stone Sacred Steel Archives, the Arhoolie Foundation has agreed to be archive for the performances of the Sacred Steel Summit. A formal agreement for the audio and video is being developed and the Arhoolie Foundation website will start featuring portions of the Sacred Steel Summit on their website, YouTube channel and social media before the end of 2023.

The Sacred Steel Museum – Serving as the site of the Sacred Steel Hall of Fame, the Museum has agreed to hold their induction ceremony at the Sacred Steel Summit.

3. Project/Program Evaluation (2000 characters)

How will you determine if your Goals and Measurable Objectives are achieved? Who will conduct the evaluation, and who will the evaluation target? What methods will be used to collect participant feedback? (Surveys, evaluation forms, interviews, etc.) When will you collect the information, and how will it be used to inform future programming?

Information for the Sacred Steel Summit will include a complete list of performers, educational workshops topics, and concert showcases. Information about attendance will be conducted through information collected through the Florida Folk Festival and there will specific audience attendance numbers for each event will be collected using an audience tracker and photo documentation. Surveys will be conducted with audience members at the site and through email afterwards. Information from the survey will help direct planning for the next Sacred Steel Summit.

E. Impact - Reach Page 5 of 12

For questions 1-6, do not count individuals reached through TV, radio, cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees.

Total number of individuals who will be engaged?

606

1. What is the estimated number of events related to this proposal?

1

2. What is the estimated number of opportunities for public participation for the events?

21

3. How many Adults will participate in the proposed events?

500

4. How many K-12 students will participate in the proposed events through their school?

50

5. How many individuals under the age of 18 will participate in the proposed events outside of their school?

20

6. How many artists will be directly involved?

Enter the estimated number of professional artists that will be directly involved in providing artistic services specifically identified with the proposal. Include living artists whose work is represented in an exhibition regardless of whether the work was provided by the artist or by an institution. This figure should reflect a portion of the total individuals benefiting. If no artists were directly involved in providing artistic services enter 0.

6.1. Number of artists directly involved?

36

6.2. Number of Florida artists directly involved?

18

7. Proposed Beneficiaries of Project

Select all groups of people that your project intends to serve directly. For each group, you can select more than one answer if applicable. If your project/program served the general public without a specific focus on reaching distinct populations, then select the “No Specific Group” options.

7.1. Race Ethnicity: (Choose all that apply) *

- American Indian or Alaskan Native
- Asian
- Black or African American
- Hispanic or Latino
- Native Hawaiian or Other Pacific Islander
- White

7.2. Age Ranges (Choose all that apply): *

- Children/Youth (0-17 years)
- Young Adults (18-24 years)
- Adults (25-64 years)
- Older Adults (65+ years)

7.3. Underserved/Distinct Groups: *

- Individuals with Disabilities
- Individuals below the Poverty Line
- Individuals with Limited English Proficiency
- Military Veterans/Active Duty Personnel
- Other underserved/distinct group

8. Describe the demographics of your service area. (2000 characters)*

Demographics are distinct characteristics of a population. Examples include but are not limited to: age, race, ethnicity, religion, gender, income, family status, education, veteran, disability status, and employment.

With an estimated population of just over 14,400 persons, Hamilton County has one of the smallest populations in Florida. According to the latest census records available, the racial makeup of the county is 58.79% White, 37.72% Black or African American, 0.42% Native American, 0.20% Asian, 0.02% Pacific Islander, 1.69% from other races, and 1.17% from two or more races. 6.36% of the population were Hispanic or Latino of any race.

Economically, the median household income is \$34,583.00 with 27.6% persons in poverty.

Educational statistics show that 76.1% of persons age 25+ years is a high school graduate or higher with 9.3% of persons age 25+ years has a bachelor's degree or higher.

9. Additional impact/participation numbers information (optional) (1500 characters)

Use this space to provide the panel with additional detail or information about the impact/participation numbers. Describe what makes your organization/programming unique.

The Sacred Steel Gospel tradition was developed in Florida and is currently practiced at over 20 churches. Outreach will be conducted to churches throughout the state to engage them in folklife activities at the Florida Folk Festival. Additionally, musicians from out of state will be in attendance and will attract friends, family, and fans to the Festival. There is no other opportunity anywhere in the nation for this type of convening and highlights the leadership role that the state has in creating, and leading this important folk tradition.

10. In what counties will the project/program actually take place? (Select a minimum of one) *

Hamilton

11. What counties does your organization serve? (Select a minimum of one)*

- Broward
- Columbia
- Hamilton
- Miami-Dade
- Orange
- Osceola
- Seminole
- St. Johns
- St. Lucie

12. Describe your virtual programming. Only for applicants with virtual programming. (2500 characters)

Briefly describe any virtual programming that you provide to the public. This information should include who is able to access the programming and any payment structure.

13. Proposal Impact (3500 characters)

How is your organization benefitting your community .What is the economic impact of your organization?

Organizations: Include education and outreach activities.

Solo or Individual Artists: Include any positive social elements and community engagement anticipated from the project.

As the only national convening of Sacred Steel tradition bearers, the Sacred Steel Summit will result in dozens of attendees who might not otherwise come to the Florida Folk Festival. They will stay in local hotels and enjoy local restaurants. Specific outreach will be conducted to the House of God churches closest to the Festival to encourage participation from parishioners.

14. Marketing and Promotion

14.1. How are your marketing and promoting your organizations offerings? *

- Email Marketing
- Newsletter
- Podcast
- Organic Social Media
- Paid Social Media

14.2. What steps are you taking in order to build your audience and expand your reach? (3500 characters)

How are you marketing and promoting your organizations offerings?

The Sacred Steel Summit is partnering with the Arhoolie Foundation who will be developing archival and promotional videos to be shared with their audience of over 20,000 roots music fans. They will also be working with Sacred Strings Inc/Sacred Steel Museum who produces videos through their Youtube channel and website to the audience of fans of sacred steel music.

F. Impact - Access for All Page 6 of 12

1. Describe how the facilities and proposal activities are accessible to all audiences and any plans that are in place to improve accessibility. In addition to your facility, what specific step are you taking to make your programming accessible to persons of all abilities and welcoming to all members of your community? (3500 characters)

For example, explain use of accessibility symbols in marketing materials, accessibility of facilities and programming and/or target population. You can find resources on accessibility at dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility. We encourage all applicants to include images in the support materials showing the use of accessibility symbols in marketing materials.

The Florida Folk Festival is widely acknowledged as an accessible event. In recent years, Florida Park Service has added paved sidewalks that allow someone utilizing a mobility device to safely navigate throughout the festival. Sign language interpreters (5) are routinely on the amphitheater stage in the evenings but are also available to assist someone throughout the day at any festival location. Service animals that meet ADA definitions are always welcome (we even have a group each year that brings puppies in training). The festival makes available golf cart transportation to all visitors that might need some assistance and has a wheelchair accessible cart available at all times during the event. Restrooms within park facilities and portable restrooms brought into the park for the event are also ADA accessible. All accessible restrooms are clearly marked on the event map.

The Sacred Steel Summit includes steel guitar players who are not part of the church but appreciate the tradition. These musicians attract a very different audience than the tradition bearers of Sacred Steel. For example, last year noted country steel guitarist Dan Tyack participated and Derek Truck and Susan Tedeschi, nationally known rock and blues performers, helped attract a genuinely diverse crowd.

2. Policies and Procedures

Yes

No

3. Staff Person for Accessibility Compliance

Yes

No

3.1. If yes, what is the name of the staff person responsible for accessibility compliance?

John Leopold

4. Section 504 Self Evaluation

- Yes, the applicant has completed the Section 504 Self Evaluation Workbook from the National Endowment for the Arts.
- Yes, the applicant completed the Abbreviated Accessibility Checklist.
- No, the applicant has not conducted an accessibility self-evaluation of its facilities and programs.

4.1. If yes, when was the evaluation completed? 6/1/2022

5. What efforts has your organization made to provide programming for all? (2000 characters)

By hosting the Sacred Steel Summit at the Florida Folk Festival we have worked to make accessible to a broad audience. As the oldest folklife festival in the country, the Florida Folk Festival provides a great platform for those interested in traditional arts/music to experience the power and grace of sacred steel gospel music. By inviting musicians outside the tradition, the Sacred Steel Summit is showcasing the similarities to popular music that might be more familiar to audiences.

G. Management and Operating Budget Page 7 of 12

1. Organization History (2000 characters)

Briefly describe your organization's history including founding dates and significant changes in management, location, mission, etc. Also, include major accomplishments and program growth, adaptation to external factors and significant relationships and partnerships.

Sacred Music Traditions was formed in 2022 to promote and preserve the sacred steel gospel tradition and develop opportunities to build and expand the community of steel guitarists in the tradition. We successfully organized the Sacred Steel Summit at the Florida Folk Festival based on the previous Sacred Steel Conventions held in Florida in the early 2000's. Convening the innovators of the tradition with steel guitarists from around the state and country, the Summit provide great educational opportunities for both the novice and the experienced musician. Educational workshops focusing on the history of the tradition and the variety of techniques used by tradition bearers helped build a close-knit community of guitarists while entertaining the interested and curious. Each night featured three hours of performances that highlighted the range of styles from the original innovators to the young emerging players. The Summit also provided an opportunity for players outside the tradition to learn, share and participate.

2. Fiscal Condition and Sustainability (2000 characters)

Describe the fiscal condition of the organization as it relates to the successful completion of the proposal. Also describe plans to sustain the proposal activities after the grant period.

Our organization is new, but we are led by experienced leaders who have created a good base to continue to strengthen the financial footing of the organization. Given the short timeline to produce the first Summit, the organization used its own funds to help pay the costs of the first event. With the success of the first Summit, we have already heard from donors who wish to be part of future events. This includes corporate donors from the steel guitar field and foundations who care about the preservation of traditional folk music. We have formed partnerships with the leading organizations in the Sacred Steel community, the Arhoolie Foundation and the Sacred Steel Museum, who are interested in taking larger roles with the production of future Sacred Steel Summits. The Arhoolie Foundation will serve as our archive and build on their existing Robert Stone Sacred Steel Archive to produce videos on their website and YouTube channel. The Arhoolie Foundation is also currently working on a touring exhibition of the Sacred Steel tradition which may include elements from the Summit as part of the exhibition. The Sacred Steel Museum will be opening in 2024 and will include a regular exhibition featuring the Sacred Steel Summit. Together these activities help expand the reach of the Sacred Steel Summit and helps attracts donors to our event.

3. Completed Fiscal Year End Date (m/d/yyyy) * 12/31/2022

4. Operating Budget Summary

Expenses	Previous Fiscal Year	Current Fiscal Year	Next Fiscal Year
1. Personnel: Administrative		\$700	\$1,500
2. Personnel: Programmatic			
3. Personnel: Technical/Production		\$5,500	\$6,000
4. Outside Fees and Services: Programmatic		\$15,660	\$20,000
5. Outside Fees and Services: Other			\$4,500
6. Space Rental, Rent or Mortgage			
7. Travel		\$33,886	\$35,000
8. Marketing		\$2,422	\$4,000
9. Remaining Operating Expenses		\$2,700	\$3,000
A. Total Cash Expenses		\$60,868	\$74,000
B. In-kind Contributions		\$3,840	\$5,000
C. Total Operating Expenses		\$64,708	\$79,000
Income	Previous Fiscal Year	Current Fiscal Year	Next Fiscal Year
10. Revenue: Admissions			
11. Revenue: Contracted Services			
12. Revenue: Other			\$4,000
13. Private Support: Corporate		\$1,182	\$15,000
14. Private Support: Foundation			\$15,000

15. Private Support: Other		\$15,000
16. Government Support: Federal		
17. Government Support: State/Regional		\$25,000
18. Government Support: Local/County		
19. Applicant Cash	\$59,686	
D. Total Cash Income	\$60,868	\$74,000
B. In-kind Contributions	\$3,840	\$5,000
E. Total Operating Income	\$64,708	\$79,000

5. Additional Operating Budget Information (1000 characters)

Use this space to provide the panel with additional detail or information about the operating budget. Please explain any deficits, excess revenue, or major changes to any line items or budget totals. If not applicable, then write "not applicable."

It is important to note that many of the artists will travel several hours to attend the Sacred Steel Summit; therefore, the budget for honorariums is particularly important so that we may bring the most masterful artists to the Festival and compensate them sufficiently to cover all their costs associated with their participation in the festival.

6. Paid Staff

- Organization has no paid management staff.
- Organization has at least one part-time paid management staff member (but no full-time)
- Organization has one full-time paid management staff member
- Organization has more than one full-time paid management staff member

7. Hours *

- Organization is open full-time
- Organization is open part-time

8. Does your organization have a strategic or long range plan?

Yes

No

H. Management and Proposal Budget Page 8 of 12

1. Rural Economic Development Initiative (REDI) and Underserved Waiver

Yes

No

2. Proposal Budget Expenses:

Detail estimated proposal expenses in the budget categories listed below. Include only expenses that specifically related to the proposal. You can find a list of non-allowable and match only expenses at dos.myflorida.com/cultural/grants/grant-programs.

The expense section contains three columns:

- a. Grant funds (these are the funds you are requesting from the state)
- b. Cash Match (these are earned or contributed funds supplied by your organization)
- c. In-kind (the value of donated goods and services)

Save each individual line within the budget.

To update budget totals, save each page.

Do not include any non-allowable expenses in the proposal budget. (See: non-allowable expenses).

For General Program Support the Proposal Budget should match the operating budget minus any non-allowable expenses (see non-allowable expenses).

For Specific Cultural Projects the Proposal Budget expenses must equal the Proposal Budget income.

2.1. Personnel: Administrative *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Coordinator	\$0	\$0	\$1,500	\$1,500
Totals:		\$0	\$0	\$1,500	\$1,500

2.2. Personnel: Programmatic *

2.3. Personnel: Technical/Production *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Sound Production	\$5,000	\$500	\$0	\$5,500
Totals:		\$5,000	\$500	\$0	\$5,500

2.4. Outside Fees and Services: Programmatic *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Honorariums/Performance stipends	\$20,000	\$0	\$0	\$20,000
Totals:		\$20,000	\$0	\$0	\$20,000

2.5. Outside Fees and Services: Other *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Video	\$0	\$4,500	\$0	\$4,500
2	Photography	\$0	\$500	\$0	\$500
Totals:		\$0	\$5,000	\$0	\$5,000

2.6. Space Rental (match only) *

2.7. Travel (match only) *

#	Description	Cash Match	In-Kind Match	Total
1	Travel for artists	\$10,000	\$0	\$10,000
2	Lodging for artists	\$25,000	\$0	\$25,000
Totals:		\$35,000	\$0	\$35,000

2.8. Marketing *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Social media advertising	\$0	\$2,000	\$2,000	\$4,000
Totals:		\$0	\$2,000	\$2,000	\$4,000

2.9. Remaining Proposal Expenses *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Programs	\$0	\$1,000	\$0	\$1,000
2	Passes & t-shirts	\$0	\$500	\$1,500	\$2,000
Totals:		\$0	\$1,500	\$1,500	\$3,000

2.10. Amount of Grant Funding Requested:

\$25,000

2.11. Cash Match:

\$44,000

2.12. In-Kind Match:

\$5,000

2.13. Match Amount:

\$49,000

2.14. Total Project Cost:

\$74,000

3. Proposal Budget Income:

Detail the expected source of the cash match (middle column) your organization will be using in order to match the state funds (first column) outlined in the expense section. Use the budget categories listed below. Do not include your grant request (first column) or in-kind (third column). Include only income that specifically relates to the proposal. The Proposal Budget income must equal to the Proposal Budget cash match in the expenses.

3.1. Revenue: Admissions ***3.2. Revenue: Contracted Services *****3.3. Revenue: Other ***

#	Description	Cash Match	Total
1	Merchandise Sales	\$4,000	\$4,000
Totals:		\$0	\$4,000

3.4. Private Support: Corporate *

#	Description	Cash Match	Total
1	Fender Guitar Co.	\$10,000	\$10,000
2	Sierra Steel Guitar	\$5,000	\$5,000
Totals:		\$0	\$15,000

3.5. Private Support: Foundation *

#	Description	Cash Match	Total
1	Arhoolie Foundation	\$5,000	\$5,000
2	Sage Foundation	\$10,000	\$10,000
Totals:		\$0	\$15,000

3.6. Private Support: Other *

#	Description	Cash Match	Total
1	Individual contributions	\$10,000	\$10,000
Totals:		\$0	\$10,000

3.7. Government Support: Federal *

3.8. Government Support: Regional *

3.9. Government Support: Local/County *

3.10. Applicant Cash *

3.11. Total Project Income:

\$74,000

3.12. Proposal Budget at a Glance

Line	Item	Expenses	Income	%
A.	Request Amount	\$25,000	\$25,000	34%
B.	Cash Match	\$44,000	\$44,000	59%
	Total Cash	\$69,000	\$69,000	93%
C.	In-Kind	\$5,000	\$5,000	7%
	Total Proposal Budget	\$74,000	\$74,000	100%

4. Additional Proposal Budget Information (optional) (1000 characters)

Use this space to provide the panel with additional detail or information about the proposal budget. For example, if you have more in-kind than you can include in the proposal budget you can list it here.

To launch the first Sacred Steel Summit, organizational funds were used to ensure the highest quality production. We only received confirmation about the use of the Florida Folk Festival six months in advance. In the coming years, we have a lot more time to secure financial support for the Summit.

I. Attachments and Support Materials Page 9 of 12

Complete the support materials list using the following definitions.

- **Title:** A few brief but descriptive words. Example: "Support Letter from John Doe".
- **Description:** (optional) Additional details about the support materials that may be helpful to staff or panelists. Identify any works or artists featured in the materials. For larger documents, please indicate page number for DAC credit statement and/or logo.
- **File:** The file selected from your computer. For uploaded materials only. The following sizes and formats are allowed.

Content Type	Format/extension	Maximum size
Images	.jpg, .gif, .png, or .tiff	5 MB
documents	.pdf, .txt, .doc, or .docx	10 MB
audio	.mp3	10 MB
video	.mp4, .mov, or .wmv	200 MB

MacOS productivity files such as Pages, Keynote, and Numbers are not acceptable formats. Please save files into .pdf format before submission.

1. Required Attachment List

Please upload your required attachments in the spaces provided.

1.1. Substitute W-9 Form

File Name	File Size	Uploaded On	View (opens in new window)
Substitutue W9.pdf	215 [KB]	6/21/2023 1:27:12 PM	View file

1.2. Federal 990 Form (most recently completed)

File Name	File Size	Uploaded On	View (opens in new window)
Sacred Music Tradtition 990.pdf	26 [KB]	6/21/2023 2:21:52 PM	View file

2. Support materials (required)*

File	Title	Description	Size	Type	View (opens in new window)
Calvin Cooke & Lonnie Bennett.mov		Sacred Steel Workshop with Calvin Cook and Lonnie Bennett	138680 [KB]		View file
Aubrey Ghent & Derek Trucks.mov	Aubrey Ghent & Derek Trucks at the Florid Folk Festival	Short video featuring Sacred Steel innovator Aubrey Ghent and rock musician Derek Trucks	64211 [KB]		View file
AF - SSS Support Letter.pdf	Arhoolie Foundation Support Letter	Letter of support from the Arhoolie Foundation	1165 [KB]		View file

2.1.

J. Notification of International Travel Page 10 of 12

Notification of International Travel

In accordance with Section 15.182, Florida Statutes, the grantee shall notify the Department of State of any international travel at least 30 days before the date the international travel is to commence or, when an intention to travel internationally is not formed at least 30 days in advance of the date the travel is to commence, as soon as feasible after forming such travel intention. Notification shall include date, time, and location of each appearance.

1. Notification of International Travel

I hereby certify that I have read and understand the above statement and will comply with Section 15.182, Florida Statutes, International travel by state-funded musical, cultural, or artistic organizations; notification to the Division of Arts and Culture.

K. Single Audit Act Page 11 of 12

Single Audit Act

In accordance with 2 CFR 200, Subpart F - Audit Requirements; Section 215.97(2)(a) and 215.97(8)(a), Florida Statutes; and the policies and procedures established by the Division of Arts and Culture, the grantee is required to certify annually if your organization with FEIN 47-3422368 expended \$750,000 or more from all combined state sources and all combined federal sources during your organization's fiscal year. If your organization has exceeded the threshold of \$750,000, your organization will be required to comply with the Single Audit Act. You will be required to complete a separate certification form in dosgrants.com following the close of your fiscal year.

1. Single Audit Act

I hereby acknowledge that I have read and understand the above statement and will comply with: 2 CFR 200, Subpart F - Audit Requirements; Section 215.197, Florida Statutes, Florida Single Audit Act; and the policies and procedures established by the Division of Arts and Culture.

L. Review & Submit Page 12 of 12

1. Guidelines Certification

I hereby certify that I have read and understand the guidelines and all application requirements for this grant program outlined under section 265.286, Florida Statutes and incorporated by reference into Rule 1T-1.036, Florida Administrative Code.

2. Review and Submit

I hereby certify that I am authorized to submit this application on behalf of Sacred Music Traditions and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third-degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

2.1. Signature (Enter first and last name)

John Leopold

